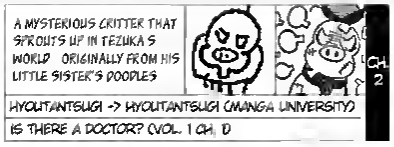
THE ROOTS OF THE CHARACTERS APPEARING IN "YOUNG BLACK JACK" ARE REVEALED!

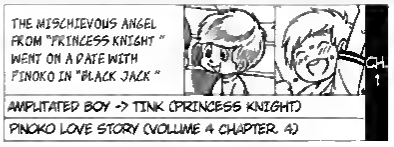
THE CHARACTERS OF TEZUKA'S WORLD

THE CHARACTERS FROM THE "STAR SYSTEM" APPEAR IN MANY OF TEZUKA'S WORKS, AS IF THEY'RE ACTORS SINCE MANY CHARACTERS APPEARED IN THIS VOLUME, LET'S EXPLAIN THEIR ORIGINS HERE



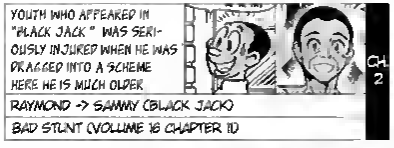
HYOUTANTSUGI -> HYOUTANTSUGI (MANGA UNIVERSITY)

IS THERE A DOCTOR? (VOL. 1 CH. 1)



AMPUTATED BOY -> TINK (PRINCESS KNIGHT)

PINOKO LOVE STORY (VOLUME 4 CHAPTER 4)

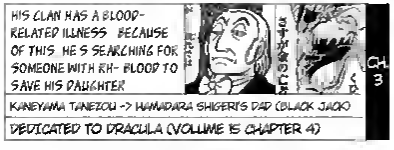


RAYMOND -> SAMMY (BLACK JACK)

BAD STUNT (VOLUME 18 CHAPTER 11)

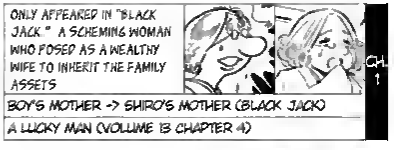
BOY'S FATHER -> OURALUMIN (PRINCESS KNIGHT)

AMIDST FIRE AND ASHES (VOLUME 6 CHAPTER 8)



KANEYAMA TANEZOU -> HAMADARA SHIGERU'S DAD (BLACK JACK)

DEDICATED TO DRACULA (VOLUME 15 CHAPTER 4)



BOY'S MOTHER -> SHIRO'S MOTHER (BLACK JACK)

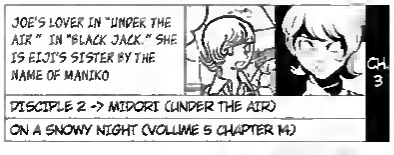
A LUCKY MAN (VOLUME 13 CHAPTER 4)

DISCIPLE 1 -> JOE (UNDER THE AIR)

ON A SNOWY NIGHT (VOLUME 5 CHAPTER 14)

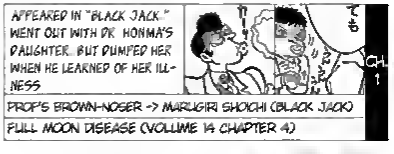
PROFESSOR -> LORD KAN PLA CHIN (BLACK JACK)

KIDNAPPING (VOLUME 2 CHAPTER 8)



DISCIPLE 2 -> MIDORI (UNDER THE AIR)

ON A SNOWY NIGHT (VOLUME 5 CHAPTER 14)



PROF'S BROWN-NOSER -> MARUGIRI SHOICHI (BLACK JACK)

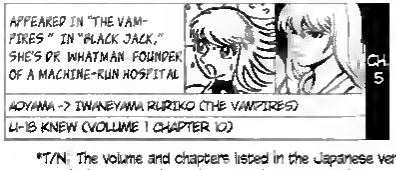
FULL MOON DISEASE (VOLUME 14 CHAPTER 4)

TAMURA -> YAMANOBE MASATO (PHOENIX -FUTURE-)

TENACITY (VOLUME 3 CHAPTER 13)

TACHIBI -> ACETYLENE LAMP (THE JUNGLE KINGDOM)

LION-FACE DISEASE (VOLUME 6 CHAPTER 5)



ADYAMA -> IWANEYAMA RURIKO (THE VAMPIRES)

LI-18 KNEW (VOLUME 1 CHAPTER 10)

TICK AND TOCK -> TICK AND TOCK (MASKED ADVENTURE KID)

NADARE (VOLUME 6 CHAPTER 10)

*T/N: The volume and chapters listed in the Japanese version were originally from the Deluxe Edition of Black Jack, which does not have the same chapter and volume numbering as the Vertical Inc. translation of Black Jack. Here, the numbering will be according to Vertical's version of the manga.

Happy hunting!

APPEARED AS A NURSE WITH DOUBTS ABOUT THE HOSPITAL SYSTEM. HER LIFE CHANGED AFTER MEETING BLACK JACK.

CH. 7

TAMURA'S FAMILY TUTOR -> MARY (BLACK JACK)

MIYUKI AND BEN (VOLUME 3 CHAPTER 11)

A CHILD NAMED ROOTS IN "BLACK JACK." HE ASKED BLACK JACK TO CURE HIS MOTHER.

CH. 5

MARLON -> ROOTS (BLACK JACK)

A CLOCK IN THE DARK (VOLUME 15 CHAPTER 11)

HAS PLAYED AS AN EXTRA IN TEZUKA'S WORKS FOR A VERY LONG TIME. APPEARED IN "BLACK JACK" MANY TIMES.

CH. 7

GUARD -> SASAKI KOJIRO (BENKEI)

MIYUKI AND BEN (VOLUME 16 CHAPTER 2)

HIS TRADEMARK IS HIS SCRUFFED HAIR. IN "BLACK JACK" HE'S DR. GO'MIN, A PHYSICIAN BENT ON REVENGE.

CH. 5

S.A.V.E. MEMBER -> PROFESSOR Y (ASTRO BOY)

HOT NIGHT (VOLUME 10 CHAPTER 11)

PROTAGONIST OF "BOOK OF HUMAN INSECTS." IN "BLACK JACK" HE'S DR. BART, WHO IS DISDAINFUL TOWARDS PATIENTS.

CH. 7

C.I.A. -> KAMAISHI KIRIRO (BOOK OF HUMAN INSECTS)

RECOLLECTIONS OF A SPINSTER (VOLUME 3 CHAPTER 11)

MAIN CHARACTER OF "BARBARA." IN "BLACK JACK," SHE WAS HOSPITALIZED IN BLACK JACK'S HOUSE.

CH. 5

SMITH'S FLING -> BARBARA (BARBARA)

CHOLERA SCARE (VOLUME 15 CHAPTER 13)

PROTAGONIST OF "MARVELOUS MELMO." IN "BLACK JACK" SHE APPEARED AS A PATIENT, AN EXTRA, ETC.

CH. 7

GIRL -> MELMO (MARVELOUS MELMO)

LEAF BUDS (VOLUME 15 CHAPTER 3)

BOY WHO WAS KIDNAPPED FOR RANSOM. HIS KIDNAPPER OPENED UP TO THE BOY'S CAREFREE ATTITUDE.

CH. 5

BOY ON KIDDIE RIDE -> AKIRA (BLACK JACK)

RANSOM (VOLUME 10 CHAPTER 12)

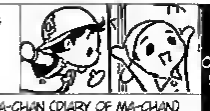
PROTAGONIST OF "ZERO MAN." IN BLACK JACK, HE'S THE SON OF MARUTOKU BANK'S CEO. A STRONG-WILLED CHILD.

CH. 7

BOY -> RICKY (ZERO MAN)

CLOUDY, LATER FAIR (VOLUME 7 CHAPTER 12)

PROTAGONIST OF TEZUKA'S DEBUT COMIC STRIP. HIS NAME IS JUN IN "BLACK JACK."



CH. 5

BOY BY KIDDIE RIDE -> MA-CHAN (DIARY OF MA-CHAN)

SWAPPED (VOLUME 8 CHAPTER 13)

APPEARED IN "UNDER THE AIR." APPEARED AS DR. TAGUCHI, THE ATTENDING PHYSICIAN OF A PATIENT IN "BLACK JACK."

CH. 8

BOB -> STEVE DICKSON (UNDER THE AIR)

INVADER (VOLUME 12 CHAPTER 3)

LIKE HYOTANTSUGI, THIS FAMOUS EXTRA APPEARS FOR NO PARTICULAR REASON.

CH. 6

MAMAA -> MAMAA (BLACK JACK)

ANOTHER J (VOLUME 16 CHAPTER 5)

CHARACTERS WHO DIDN'T APPEAR IN "BLACK JACK"

VIET CONG 1

CH. 8

THE PROTAGONIST SAMSA OF "METAMORPHOSE."

PHAN

CH. 8

YUKISUGI MIPOKI FROM "YAKEPPACHI'S MAKIA"

PLUSHIE

CH. 8

BRUNGA OF "BRUNGA THE 1ST." A CHIMERA

KIDDIE RIDE

CH. 6

PROTAGONIST OF "UNICO." CHILD OF A UNICORN

JOKER CARD

CH. 2

APPEARS AS MEPHISTO IN "FAUST." IS DRAWN AS A BLACK DOG.

VIET CONG 2

CH. 8

IS AHIMSA IN "BUDDHA." WAS AFTER BUDDHA'S LIFE.

BLACK SOLDIER

CH. 8

APPEARS AS A BLACK SOLDIER IN "HUNGRY BLUES."

TAKAYANAGI

CH. 8

PROTAGONIST OF "SHINGO" NAMED HINOMOTO HITOSHI*

INJURED CAT

CH. 7

IN "FRUITLESS KNIGHT," IS HECATE, A WITCH WHO CHANGES INTO A CAT.

SMITH

CH. 5

A FRENCH MAN NAMED LOUIS BOUDRE IN "NORMAN."

◇参考資料　webサイト「Tezuka Osamu.net(JP)」／新装版「ブラック・ジャック」(秋田書店)／「ブラック・ジャック100.0%の言葉」(里崎きこう著・秋田文庫)

*T/N: His name is written as the characters for "Japanese person", normally pronounced as "shinjin."

HAZAMA KUROO'S LIFE IN A CHAOTIC ERA:

THE CIRCUMSTANCES BEHIND THESE TURBULENT TIMES

Students Who Challenged the Establishment

Young Black Jack takes place in the 1968 (Showa 43). After World War II, Japan's economy started to boom and showed no signs of stopping. Although Japan's economy was flourishing, the country was still under the influence of the Cold War politics between the US and the Soviet Union. Domestically, labor disputes and grievances with the signing of the Treaty of Mutual Cooperation and Security Between the United States of America and Japan (henceforth referred to as "The Treaty") in 1960 stoked the embers that erupted into the Student Movement, when resistance was at its highest.

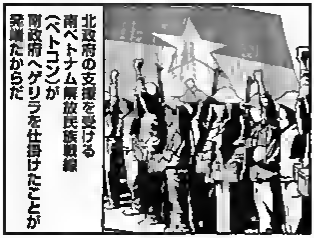
Among the numerous movements that emerged in Japan, there were the obvious ones such as the "Resistance against Tuition Price Jacks", "Resistance against the Vietnam War", "Block the Extension of The Treaty," etc. But if you look at the whole picture, you could say it was the materialization of the students' disillusionment with the existing system. Of these movements, the most famous one was the "Tokyo University Demonstrations." This one originated from the widespread discontent among the medical interns who were compelled to work unpaid under the pretense of clinical training. The students occupied Tokyo University's Yasuda Auditorium and clashed with the riot police. This incident was broadcast on TV, and the entirety of Japan intently watched the scene unfold amongst the protesting students who were wearing safety hats and carrying timber. Many people thought the situation was too tense, though they still voiced their support. Afterwards, the student movement lost momentum due to infighting within the group, and in the end everyone went their own way. Regardless of how the incident would be judged later on, it was still a time of great fervor.

Many college students immersed themselves in student movements. Some places even had high schoolers participate in them.

YEAR	EVENTS
1946 (SHOWA 21)	- HAZAMA KURO'O WAS BORN
1954 (SHOWA 29)	- HAZAMA WAS HEAVILY INJURED BY AN UNDETONATED BOMB, BUT DR. HONMA GAVE HIM A NEW LIFE
1964 (SHOWA 39)	- TOKYO OLYMPICS (OCT. 10TH) - PRIME MINISTER EISAKU SATO'S ADMINISTRATION ESTABLISHED (NOV. 9TH)
1965 (SHOWA 40)	- HAZAMA ENTERS MEDICAL SCHOOL - U.S. STARTS BOMBING NORTH VIETNAM (FEB. 27TH) - BEHEIREN* HOLDS THEIR FIRST DEMONSRATION (APR. 24TH) *SEE CHAPTER 5 T/N ABOUT S.A.V.E FOR MORE DETAILS
1966 (SHOWA 41)	- JAPAN'S POPULATION EXCEEDS 100 MILLION (MAR. 31ST) - DEBUT OF THE BEATLES (JUNE 29TH) - HOUSE OF REPRESENTATIVES DISSOLVED DUE TO THE BLACK MIST SCANDALS*. *REFERS TO THE WIDESPREAD CORRUPTION IN SATO'S ADMINISTRATION
1967** (SHOWA 42) **These events are related to the plot of "Young Black Jack."	- PRIME MINISTER SATO ABOUT TO VISIT SOUTHEAST ASIA AND OCEANIA --> FIRST HANEDA INCIDENT - 3 FACTIONS OF THE ALL-JAPAN LEAGUE OF STUDENT SELF GOVERNMENT CLASH WITH POLICE. FACTIONS CONSIST OF THE MIDDLE CORE FACTION*, REVOLUTIONARY MARXIST FACTION*, AND OTHER STUDENTS. -THE NEW LEFT HOLD THEIR FIRST ANTI-VIETNAM WAR RIOT. *BOTH ARE AFFILIATED W/ THE JAPAN REVOLUTIONARY COMMUNIST LEAGUE
1968 (SHOWA 43)	- HAZAMA TURNS 22. - STRIFE IN TOKYO UNIV. (JAN. 29TH) AND NIHON UNIV. (APR. 15TH) - YASUDA AUDITORIUM OCCUPIED (JUN. 6TH /JUL. 2ND. ENDED JAN. 19TH) - JAPAN'S 1ST HEART TRANSPLANT CONDUCTED AT SAPPORO MEDICAL UNIVERSITY (AUG. 8TH)

Success is "Prosperity," Loss is Also "Prosperity"

During this era, the Japanese civilians relied on the Ikeda Cabinet's "National Income Doubling Plan," which supported favorable economic growth. Additionally, the 1964 (Showa 39) Olympics was held in Tokyo; the highways and bullet train lines symbolized the capital's rapid development. In 1968, Japan had the world's second highest GNP, indicated by the 100 million people who rose to the middle class. In other words, after experiencing the chaos of World War II, the Japanese finally obtained enough wealth to live comfortably.



The Vietnam War turned into a proxy war between the US and the Soviet Union. Japan also carried out widespread anti-war protests

With a prosperous economy, popular culture and entertainment flourished. Color TV sets helped promulgate home electronics to all households. Significant events that represented this era include The Beatle's debut, Apollo 11's landing on the moon, the World Exposition in Osaka, the spread of shonen manga magazines, etc. On the other hand, there was a tendency to ignore spiritual fullness and interpersonal relationships, both of which were distorted by issues such as wasting natural resources, shrinking families, and public hazards.

Regarding Hazama Kuro'o...

In this story, Hazama is studying hard as a medical student to obtain his medical license during this particular era. As many readers may know already, he never obtained his license. Furthermore, many of his patients were from the fringes of society. The reason for that will perhaps be explained later on by this story and the events of this era.

YEAR	EVENTS (CONTINUED)
1969 (SHOWA 44)	- VIET CONG ANNOUNCES THE CREATION OF THE PROVISIONAL REVOLUTIONARY GOVERNMENT OF THE REPUBLIC OF SOUTH VIETNAM - ANTI-VIETNAM WAR MOVEMENT EXPANDS IN THE AMERICAS - FIRST ISSUE OF SHONEN CHAMPION* LAUNCHED (JUL. 15TH)
1970 (SHOWA 45)	- WORLD EXPO HELD IN OSAKA (MAR. 14TH) - US AND SOUTH VIETNAMESE ARMIES INVADE CAMBODIA AND RESUME BOMBING NORTH VIETNAM - SHONEN CHAMPION BECOMES A WEEKLY MAGAZINE (JUN. 24TH)
1971 (SHOWA 46)	- OKINAWA REVERSION AGREEMENT SIGNED (JUN. 17TH) - JAPAN'S FIRST MCDONALD'S OPENS IN GINZA (JUL. 20TH) - CHINA BECOMES MEMBER OF THE UNITED NATIONS, WHILE TAIWAN IS EXPELLED FROM IT (OCT. 25TH)
1972 (SHOWA 47)	- 26-YEAR OLD HAZAMA BUYS A HOUSE BY THE SEA - ASAMA-SANSO INCIDENT (FEB. 19TH) - HANDOVER OF OKINAWA (MAY 15TH) - KAKUEI TANAKA'S CABINET ESTABLISHED (JUL. 7TH) - JOINT DECLARATION OF NORMALIZATION OF SINO-JAPANESE RELATIONSHIP SIGNED (SEP. 29TH)
1973 (SHOWA 48)	- PARIS PEACE ACCORDS SIGNED TO END THE VIETNAM WAR (JAN. 27TH) - JAPAN SWITCHES TO FLOATING EXCHANGE RATE (FEB. 14TH) - PREVENTION OF NUCLEAR WAR AGREEMENT SIGNED BETWEEN THE US AND SOVIET UNTION (JUN. 22ND) - JAPAN AND NORTH VIETNAM ESTBALISH DIPLOMATIC RELATIONSHIP (SEP. 21ST) - FIRST OIL SHOCK (OCT. 25TH) - START OF "BLACK JACK" SERIALIZATION (NOV. 19TH)

*"BLACK JACK" WAS ORIGINALLY SERIALIZED IN THIS MAGAZINE